

Placement of characterisation

1	Explain a scene of someone walking (outside of your body), detached from the character
2	Take on board the character of the person in the story – absorb their emotion, expression, and body language
3	Relay the story and sign with the person inside (take on the character when you are explaining about them). Portray their facial expression, emotions, body language
4	Take on the characters of all people or animals you are referring to in your story (character, expression, emotion)
5	When telling the story portray all the characters if possible as if they are inside your body. Only in some instances will they be outside (role shift changing to become each character)